

WRITE ATTITUDE WORKSHOPS

“Positive thinking is a mental and emotional attitude that focuses on the bright . Forbes writer Victor Lipman () puts findings like these in.

Depth and Advanced Depth workshops focus on how to pull a reader down into your character in openings. We all have a choice. Hopalong Cassidy first appeared in Self-Coaching Through Affirmations Affirmations repeated several times each day, every day, serve to reprogram your subconscious with positive thinking. The loudest and most influential voice you hear is your own inner voice, your selfcritic. This workshop will not only give you really clear knowledge of exactly what makes a story or novel a mystery, but we will also talk about the sometimes fine lines between the subgenres. If you are coding those little black marks correctly, the reader will see and feel what you want them to see. And not all emotion is making a reader cry. But in that workshop we skipped this part of the equation. A good attitude in fiction writing can be learned. For lack of a better way of describing Information Flow, think of this workshop as a way to control your readers. I was also on the Hugo Award five or six times for my editing. From Lester Dent with Doc Savage to modern binge-watching shows, they all have teams. This workshop will be designed to give you a foundation of knowledge to stand on when writing endings. But if you allow them to make something up that does not fit your story and then try to correct it later, they get confused, annoyed, or just sort of drift out of your story and never come back. How do you do that? Well, on a light surface level, maybe, but just below that surface is one of the most powerful tools a writer has in his or her craft toolbox. This workshop along with the others is a workshop to help you train that thinking. This workshop will also talk regularly about reader expectations in stories. We now bring that knowledge to this workshop to help others learn how to write and sell short stories. Plotting with Depth focuses on how much depth you need at various points in your novel to hold a reader into the book. And maybe save your entire writing career. A better and more fun way. And on and on and on. A regular exercise routine can provide relatively quick positive feedback in the form of weight loss, muscle development and a sense of doing something positive for yourself. Also how readers react to certain viewpoints in certain places and knowing how to use that reaction to your own use. And making some horrid mistakes with their end matter, actually turning people off after their story satisfied the reader.